

THE OVERSEAS PRESS BULLETIN

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June 5, 1965



REBEL RENDEZVOUS: UPI photographer Hugo Wessels talks with Dominican rebels at their headquarters in Santo Domingo. Correspondents were under fire from critics who said they sided with rebels. (UPI Photo)

Arguments Over S D Coverage

Santo Domingo, with its newly acquired status as a world "hotspot" in the last two weeks, got a symbol of that status: a press coverage controversy.

If it sounded a little like a summer rerun of the Viet Nam coverage argument of eighteen months ago, it may have been because many of the same protagonists were taking vocal sides in the dispute.

First, there was Joseph Alsop, who cautioned the newsmen, faced with differences in what they saw and what they heard in press briefings, to give the government sources the benefit of the doubt "when the government has committed itself to a delicate and dangerous course of action".

Then there was columnist Marguerite Higgins, who said the newsmen shouldn't impute popular sentiment, as many had done, toward the leftward faction of Col. Francisco Caamano Deno, because, she said, a highly illiterate population tends to shift sentiments easily.

There also was *Time* Magazine, which said that many US newsmen, aggravated by the government's position, had sided with the rebel leftists. "Pre-disposed to side with the underdog against a Latin American military junta and against US military intervention, many of the correspondents wrote glowing accounts of their fleeting interviews with the rebels."

From London, at the International Press Institute meeting, came words of support for the correspondents. Pundit *Walter Lippmann* said, "Reporters on the scene and editors back home who printed the news saved that situation

(Cont'd on page 5)

MAN IN SEARCH OF A PLAY COMES TO OPC WEDNESDAY

Alex Cohen, one of Broadway's top producers, is interested in new and exciting ideas for Broadway plays.

In his first Wednesday luncheon appearance this week, he will tell writers and members about the kind of themes for plays he is looking for.

Cohen will come to the Club immediately upon his return from London, where he discussed arrangements for the West End production of his current Broadway hit,



Cohen

"Baker Street".

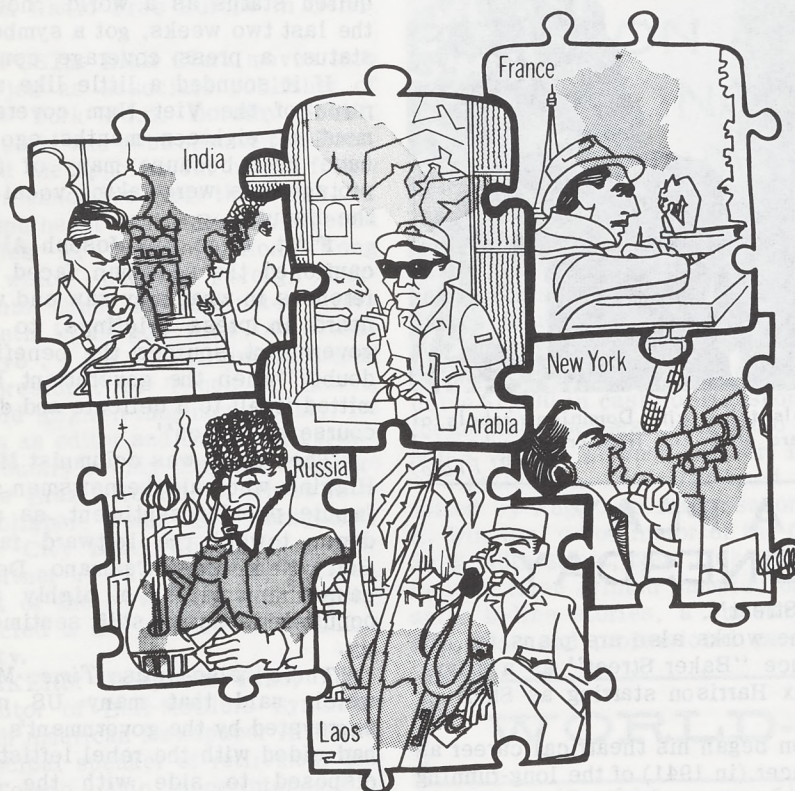
In the works also are plans for him to produce "Baker Street" as a movie, with Rex Harrison starring as Sherlock Holmes.

Cohen began his theatrical career as co-producer (in 1941) of the long-running play, "Angel Street." He since has been represented by association with such shows as the John Gielgud production of "Hamlet," starring Richard Burton; "Rugantino," "At the Drop of a Hat," "Beyond the Fringe," and others. He also presented the revival of the restoration period classic, "The School for Scandal."

For films, Cohen produced the movie version of "Nobody Loves an Albatross" for MGM.

PERSONAL COPY

Every week the Bulletin
reaches the men and women
who write the world's news



Extend your company's reach

CELEBRATING ROME ARRIVAL

By SAM WAAGENAAR

ROME — Around six o'clock May 21 the advance guard of the OPC Charter Flighters trickled into the Cavalieri-Hilton, and half an hour later the full force had taken over the Roof Garden's Pergola Room, celebrating the arrival in the Eternal City. On hand to greet them were Rome-based *Robert Neville*, *Mickey Wilson* (with a newly trimmed beard), and *Leo Hochstetter*, assisted by a fair number of other domestic OPC'ers to point out the sights of Rome, spreading out below in the immediate and far distance.

The Hilton's recently-arrived new manager (from Tokyo), *Olaf Bonde*, seemed happy about the invasion and while his staff served his best drinks and most succulent canape's, TWA's public relations director *Jean Gavoni*, distributing photographs of that morning's arrival at Fiumicino, wondered how anyone could still eat anything at all after the food-stuffed flight from

(Cont'd on page 4)

BONN DRAFTS LAW TO CURB PRESS IN WAR

(from UPI)

BONN — The German government has drafted legislation which would empower it to regulate news media in times of emergency and war.

The law would set up press commissions to advise and warn newsmen whenever the government ordered a "defense" alert" or if West Germany faced "external danger."

It also would create an administrative authority to license foreign newsmen in time of "external danger" — interpreted to mean wartime — and to fine violators of press commission advice up to \$7,500.

The German Press Council, the organization of publishers and broadcasters, announced it opposes the law in its present form. The Council said it "emphatically rejected" the idea of regulating the news in a period of "defense alert," especially when the draft leaves it to the government alone to decide when a defense alert was warranted.

The Council said that freedom of information should not be restricted except in time of war, which would be determined at least in part by parliament as well as government.



Q & A: German author Gunter Grass (center) ponders an answer during the informal questioning at the press lunch for his new book, *Dog Years*. Program chairman Joe Newman handles the session while presiding officer Connie Ryan (right) looks on.

Calendar

All reservations will be charged to member's accounts unless cancelled in writing 24 hours prior to function.

(Tapes of the Wednesday luncheons are broadcast regularly at 5 p.m. on WNYC.)

Wed., June 9 - Luncheon, with Alex Cohen, producer of "Baker Street" Broadway musical. 12:30 p.m.

Wed., June 23 - Luncheon, with Dr. James Z. Appel, new president of the American Medical Association. 12:30 p.m.

Thurs., June 24 - Charter Flight Reception, 6:00 p.m.

Wed., June 30 - Luncheon, with Chilean ambassador to US, Radomiro Tomic. 12:30 p.m.

Tune in at 10 p.m. Wednesday, June 9 for the OPC's "International Interview program on WNYC Channel 31 (UHF), with UN Ambassador Tarabanov of Bulgaria. On WNYC Radio Friday, June 11, 4 p.m. (Repeat).

Grass on Politics, Art, Life

By BLYTHE FOOTE FINKE

West Germany's celebrated writer Gunter Grass is pleased with the success his books have enjoyed abroad for it makes his "rich, crazy, unhappy land a little better understood."

Giving his first speech in English, the 37-year-old Danzig-born author talked about politics, sports, writing in general and his books at a recent Wednesday luncheon.

His appearance was in connection with the US publication of his newest book *Dog Years*. He has also published *The Tin Drum* and *Cat and Mouse*.

In the political area Grass said the period of German Chancellor Ludwig Erhard is finished. "There is nothing coming out of this nice fatty man."

He said democracy makes it possible for a writer to create. He cited the late US President John F. Kennedy as one of those who brought sparkle back to the creative arts.

On this second visit to the United States Grass said he feels less like a tourist. Watching the "box" match between Cassius Clay and Sonny Liston, he said, made him feel very much like an American. He described what he called the "box" match as "a mixture of a great grotesque demonic dance, and the American way of life."

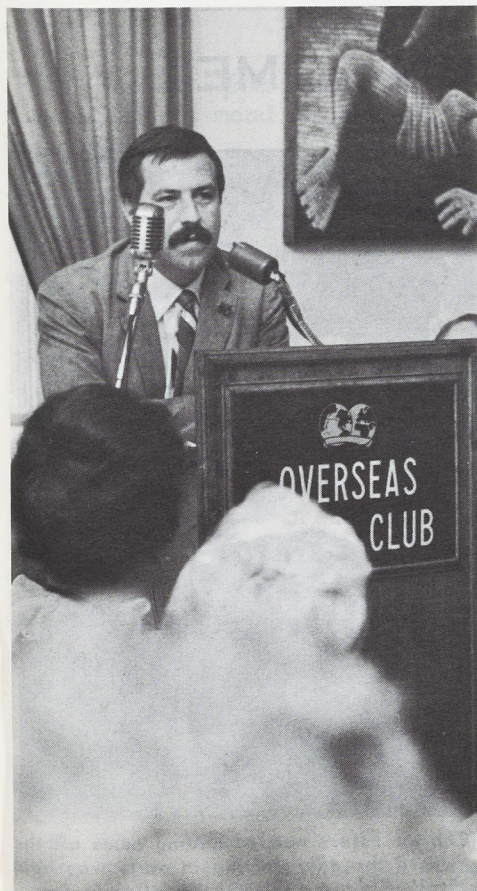
Grass gave full credit to other West

German contemporary writers for contributing to his own success. "I could not have written what I did without the help of others. A group of 47 German writers got together after the war to put together a new language. There were no stars among us when we read manuscripts. We were all alike."

After he finishes a novel, the writer said, "I take a bath in poetry. I feel dirty after a novel." He tries to show in his work what politicians and historians cannot show about people. "As a writer I make a short time out of a long-distance time."

Asked to compare literature in East and West Germany, Grass said that "Books are no more alive in the East. The writers have followed the line of the party for the past decade." However, he noted, during the last two to three years some young authors in the East have been influenced by literature from the West. He said poets in particular are changing their style away from the party. "Another generation is coming," he said. "It is easier to sell novels than poems. However, we must not forget the poets."

Grass was introduced to the capacity OPC luncheon audience by *Cornelius Ryan*, author of *The Longest Day*. Ryan called the German "a giant in contemporary literature."



GRASS: "I feel dirty after a novel."

'TAKING PART IN A TIMELESS PAGEANTRY'

By HUGH A. MULLIGAN
AP Newsfeatures Writer

VATICAN CITY — Pope Paul VI received the Overseas Press Club Charter Flight in a special audience on their second day in Rome and urged the American journalists to maintain the highest professional standards in "gathering the truth."

More than one hundred and twenty OPC members with their spouses turned up at the Papal Palace in the Vatican for the rare honor of a special audience. The group included OPC members based in Rome as well as most of the Charter Flight members.

Gathered in the great gold-ceilinged "Hall of the Consistories," where the Pope names cardinals and gives his annual Christmas Message, the OPC group heard the white-garbed Pontiff speak first in Italian then in English.

His opening greetings, during which he professed his love and respect for the journalism profession, were given in Italian and translated by Monsignor William Carew, a Canadian member of the Vatican Secretariat of State from the Archdiocese of St. John's Newfoundland.

To the surprise and delight of the OPC visitors, Pope Paul delivered the

major part of his informal address in English, although he said he was hesitant to "submit my English to such an esteemed professional group."

The Pope was attended by several monsignors and a coterie of "Busso-lanti," his colorful personal valets in their flaming scarlet brocade uniforms and buckled shoes. He spoke from his five-step high gold throne, but kept the session relatively informal by disdaining the use of a microphone and later passing among the journalists to extend his personal greetings.

The Pope invoked his personal blessing on the Overseas Press Club, all its members and their families, and gave a beautiful silver medallion, commemorating the audience, to OPC board member *Madeline Ross*, chairman of the Charter Flight.

His Holiness also gave special souvenir medallions of the audience to several OPC flight members, including Homer Bigart of *The New York Times*, *Alice Bigart* of CBS News, *Hugh Mulligan* of the Associated Press, *Frank McCarthy* of WOR-TV, *Ruth Reynolds* of *The New York Daily News*, *William Gant* of *The New York Herald Tribune*, TV commentator *John Cameron Swayze*, and Rome OPCers *Michael Wilson* of Radio Free Europe and *Robert Neville*.

Although their European adventures had hardly begun, the special hour-long audience was bound to go down in the memories of the 1965 Charter Flighters as the highlight of their tour. The excitement of the rare audience was heightened by the fact that the Pope was nearly an hour late in arriving, and the OPCers had a chance to absorb the baroque atmosphere of the Papal Apartments, virtually unchanged since the days of Pope Clement VIII. The soft summer breeze rustling through the giant tapestries, the muffled footsteps hurrying through the long marbled corridors, the whispered conversations echoing faintly down the great vaulted ceilings all heightened the effect of taking part in a timeless pageantry.

When the Pope finally made his entrance, his diminutive form and smiling greeting, given with arms outstretched as if to embrace the entire audience, seemed even to outshine the gleaming surroundings.

Few OPCers who witnessed that entrance will be apt to forget the simple, unaffected sincerity that Pope Paul demonstrated in speaking of his "gratitude and pleasure" in greeting the flight group and his reiteration of "the great friendship and esteem I have for those who exercise your profession."

CELEBRATING THE ARRIVAL IN ROME

(Cont'd from page 2)

New York. But apparently some OPC'ers were still hungry, or perhaps it was their compliment to the Hilton's chef.

Old friendships were, as usual, renewed and new friendships closed and solidified with alcohol. Everybody looked amazingly reposed and bright-eyed after the long flight from New York, and no one had to ask "where do we go from here?", because they all knew: Sicily, Greece, Yugoslavia and points east and west. Mickey Wilson's announcement that the Papal Audience would take place the next morning was greeted with joy and expectation, although some of the details got lost on account of a faulty microphone. By that time the alcohol, the fatigue, the few hours sleep and the difference in time with New York began to make itself felt, and when retreat was blown by eight o'clock, the forces scattered back to their respective hotels. Some OPC'ers even went to dinner, the grapevine whispers. Some OPC'ers must have amazing appetites. But one thing was sure: thanks to the Hilton's hospitality, the OPC-Month-In-Europe had started off most appropriately.



ANOTHER REFRESHING DRINK was just what Charter Fliers needed having come all the way from Rome's airport to the Cavalieri Hilton, where the gala coming in party was held for them. From left are R. Mazzarrini of the Hilton Staff, Charter chairman *Madeline D. Ross*, TWA veep *Gordon Gilmore*, *Maria Resio* of the Hilton, and TWA's *Walter Menke*.

S D Coverage Draws Critics



READY TO SHOOT: The US Marines' gun barrels are only a little longer than the 35mm telephoto weapon being wielded by photographer Joe Holloway. (UPI photo)



READY TO SCOOT: CBS' Bert Quint, brandishing tape recorder, ducks under fire on a street in the embattled Dominican capital. (CBS photo)

(Cont'd from page 1)

from becoming a moral disaster for the United States."

Lippmann continued that "In reading what the correspondents on the ground reported, I felt I was getting a much more accurate account of what was going on in Santo Domingo than I was getting from the Washington handouts."

Secretary of State Dean Rusk, being interviewed on NBC News' special on Santo Domingo, "War Among Friends", fencestraddled a bit when asked by John Chancellor about the press coverage.

"Deadlines made it difficult sometimes for reporters to check out both sides of a particular piece of information," the Secretary said. "There was a lot of good reporting, there was some reporting that was not so good. But I think, broadly speaking, the American people got a pretty good picture of what was going on down there during this period."

Rusk said that in many cases there were points of information which could not be confirmed in detail because of what he called "direct danger" to the sources of that information.

If their colleagues were arguing among themselves about the job being done from Santo Domingo, it was the least of the correspondents' worries.

Their chief problems were jumbled and restricted communications material and their own personal safety; their chief complaint was that US officials lacked candor with the press corps.

Jules DuBois, *Chicago Tribune*; Tad Szulc, *New York Times*; Dan Kurzman, *Washington Post*, replied affirmatively when asked by NBC reporter Richard Valeriani (in a television segment aired on the Huntley-Brinkley report) if they felt they had been deliberately misled in the briefings.

Szulc, in a piece published in the *New York Times*' internal magazine, said that snipers with rifles weren't the only problem in Santo Domingo. "The propaganda sniping from the military junta, from the rebels and from the American Embassy is just as bad. It was impossible, much of the time, to check out what the embassy was telling us at briefings or what the rebels claimed at interviews or by telephone, and the job of accurate reporting became desperately difficult.

"Military briefings added to the confusion as the spokesmen frequently were unable to answer even the most elementary questions (Question 'Do we, or don't we, hold rebel prisoners?' Answer: 'I don't know')."

If getting the news was tough, getting it out was tough, too. To begin with, reporters had to cover the war by phone from Puerto Rico. When they finally did get into Santo Domingo, they found that telephone and telegraph lines were either unreliable or nonexistent. RCA transmitting equipment, for instance, had been damaged by gunfire and the lines to New York were out. At one point there was only one working telephone, which reporters shared.

In a situation where everyone seemed to be shooting at everybody else — US Marines, Dominican factions, et al — the reporters found they weren't being discriminated against as targets. Most serious casualties were *Miami Herald* reporter Al Burt and photographer Doug Kennedy, wounded when bullet fire sprayed their taxicab in the rebel-held sector of town.

"Going through the rebel zone is a bit of a risk," wrote Szulc. "... everybody — Americans and Dominicans — are trigger happy, and firing breaks out continuously.

"We keep telling each other that cowardice is the order of the day and that a dead correspondent is really of no use. But the story cannot be covered entirely from the hotel room."

BULLETIN

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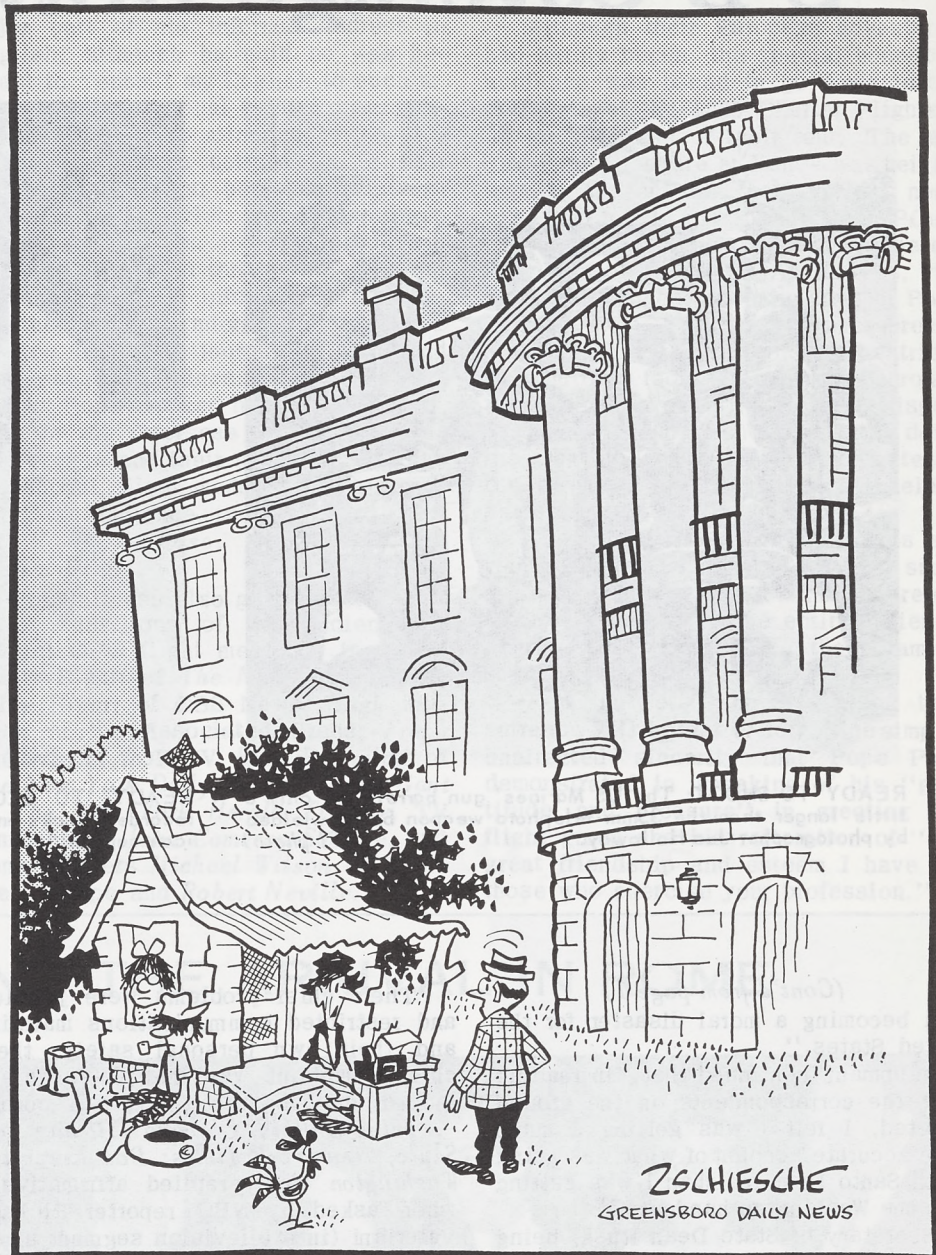
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Letters

POSTSCRIPT

The Who's Who Committee would
like to pass along a question about its
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lished works." I don't have any, but
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A. Yes — or lectures, advertising or
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ever accomplishment they think are re-
levant for publication in the *Directory*.

Dick Williams
Who's Who Committee Chairman

REMINDER...

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Shield Insurance at special group
rates are due July 1.

Forms may be obtained by writ-
ing Frank O'Rourke at the OPC's
business office.

HORNADAY LISTED AS CF ASST. SECRETARY

Mary Hornaday erroneously was list-
ed as newly-elected assistant treasurer
for the Correspondents Fund in a story
in the May 22 *Bulletin*.

Miss Hornaday actually was named
assistant secretary in the recent Fund
election, held at its annual meeting.

Reprinted from Editor & Publisher

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A-384-Wanted PR secretary/assistant, self starter, writing or product publicity exp preferred. Opportunity to prep for PR career. Salary open.

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A-378-Wanted 2 PR execs with news background and fund raising experience. Prefer personable "country-bred college gentleman" with knowledge and acquaintances cities throughout United States. Exciting, satisfying work; begin June. Please send complete resume for soonest possible interview. Salary up to \$400 per week.

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People & Places

By SAM BAKER

ON THE GO: Around the world in 18 days — somewhat faster than planned — is the story of **Jhan Robbins**, former president of the Society of Magazine writers. On assignment for Reader's Digest and McCall's and doing liaison work for the American Friends Service Committee, he was captured by Viet Cong north of Dalat, then guided to his destination and released. In New Delhi, he was felled by malaria and forced to short-cut his trip.

CHECKING IN: **Paul Finch**, from Associated Press in Caracas.

NEW POSTS: Interavia S.A., Geneva, has appointed **Douglas Cornell** chief of its U.S. News Bureau headquartered in New York. The company's three publications are edited and printed in Geneva and sold in 119 countries . . . **James Robinson**, NBC News correspondent based in Hong Kong, replaces **Welles Hangen**, NBC News Bureau chief in West Germany. Hangen will return to the US in June. . . **Roland Gammon** becomes president of Editorial Communications, PR arm of Durant-Sapan Advertising Agency. . . **Malcolm McTear Davis**, editor of Travel, elected president of the New York Travel Writers Association.

ARTICLES: First issue of new Cowles magazine, Accent on Leisure, has an article by **Carl Bakal** titled "Wake Up Your Eyes Through Photography" . . . **Ann Cutler** has a piece, "The Persistent Russian," in May Esquire. It's the only interview ever done with Nobel Prize winning scientist Dr. Lev. Davidovich Landau.

BOOKS: **Neil Hickey** and **Ed Edwin** have combined talents on "Adam Clayton Powell and the Politics of Race," a study of the stormy, controversial and abrasive politician who has become such a powerful and influential voice in the nation today.

HONORS: **Wallace Beene**, Madrid correspondent for Stars and Stripes, has been given the National Tourism Award for foreign newsmen, the "25 Years of Peace" Award — for his many articles on Spain in 1964 . . . **Ivan Dmitri's** Photography in the Fine Arts has mounted a collection of outstanding creative photographs selected by eleven leading art museum directors for display in the Kodak Pavilion at the World's Fair. Among the top photographers represented are **Cornell Capa**, **Eliot Elisofon**, **Philippe Halsman**, **Fritz Henle**, **Yousuf Karsh** and **Sheldon Machlin** . . . Lawrence Uni-



MAN WITH THE CAMERA: **Yousuf Karsh** (photographed here by fellow lensman **Ivan Dmitri**) makes a portrait of Cleveland Museum of Art director **Sherman E. Lee**, one of the art experts who picked series of photographs — many by OPC members — for display at Kodak World's Fair Pavilion. (See People & Places.)

versity, Appleton, Wis. will award its Alumni Distinguished Service Award to **Everett A. Bauman**, public relations regional advisor for Esso Standard Eastern in Manila. Bauman was with United Press in Buenos Aires, Venezuela and the Dutch Antilles during World War II.

(While Betty Etter is on vacation, the People & Places column is being written by Sam Baker.)

HEATTER RETIRES

MIAMI BEACH — Gabriel Heatter, famed newscaster whose "Ah yes, there's good news tonight" became a household slogan for two generations of radio listeners, retired from broadcasting last week.

Heatter, a veteran of 35 years in the business, already had given up his broadcasts nationally, but continued them locally for several years.

WORLD-WIDE TICKER

Edited by **JERRY KRISKA**

CAIRO from **JAMES PICTON**

Cairo newsgathering has gotten a lift here with the institution of a weekly reception at the Foreign Correspondents Club here by the Deputy Prime Minister for Information and allied subjects, Dr. Abdel Khater Hatem. Also at the receptions are the Undersecretary who is directly in charge of information, Mr. Yehia Abu Bakr and the man in charge of the Foreign Correspondents office of the Ministry, Mr. Kamal Bakr.

A large crowd turns out to the Tuesday night gatherings and at least one American reporter has gotten very concrete results from them. Hedrick Smith of NY Times told the Deputy Prime minister he had been having trouble getting permission to go to Yemen. And in a few days time Smith was on his way to The High Yemen.

James Picton, ABC and the Daily Express, is back from Viet Nam. . . . **Roy Essoyan**, AP, and his wife are settled into their Zamalek flat after transferring here from Hongkong a few months ago. UPI still has Ray Moseley here.

The press corps had a rough time covering the crash of a Pakistan Inter-

national Boeing 720B at Cairo airport. The PIA representative was telling reporters a somewhat more forceful equivalent of "bugger off" on the morning of the crash. And BOAC, handling the affair in the early hours for PIA, refused to say anything. Consequently the world was fed with completely false information from whatever sources there were available. We were amused by the indignation of PIA officials when, 36 hours late, they began to give some official information to replace the earlier false reports.

LONDON from **BOB TUCKMAN**

Jerry Landay, London correspondent for Westinghouse Broadcasting, off to Spain on a week's assignment. . . . London visitors for the IPI meeting included **Erwin D. Canham**, editor-in-chief of Christian Science Monitor, and **Lester Markel**, associate editor of the New York Times Changes at the NY Times bureau: **Larry Fellows** goes to Nairobi with **Dana Adams Schmidt** from Beirut replacing him **Jim Feron** of London bureau swaps posts with **W. Granger Blair** in Jerusalem.